

**The History of
Frederick Charles Bush
and
Martha White Bush**

History of Frederick Charles Bush and Martha White Bush

Elizabeth Mahala (Rose) Bush Hansen (Daughter), Clara Alice (May) Bush Norris (Daughter)

Helen Laurel Bush Miller (Granddaughter), Don Arthur Bush (Grandson)

Edith Martha Bush Southwick (Granddaughter), Mary Audritt (Cousin)

Carolyn Hansen Roderick Hendricks (Great Granddaughter)

Combined by Alona Southwick Perkes (Great Granddaughter)

It is very consistent that the dates given by family members, including Frederick and Martha, do not correspond with actual dates (usually 5 years later than actual)....the actual verified dates have been used in this compilation.

Frederick Charles Bush was born **9 April 1859** at 2 Rochester Mews, Camden, New Town, Kentish Town, St. Pancras, Middlesex, England, the last child to Samuel Bush (Cab Proprietor/Publican) son of James Bush (a laborer) and Hannah Godbold, daughter of Sutton Godbold, (shoemaker). (1)

Frederick was christened at Denham Church, in a nice pretty little country village by Ru Lathberry, blessed by Thomas Keran a missionary to London from Vernal, Uintah county, USA.

1868 Feb. 17th, Frederick was baptized by Elder H. Debenham in North London, residence 12 Lewis Street, Kentish Town, Somerstown.

1873 July 24th, Martha was baptized at Cold Bath Square, she was re-baptized July 11th 1875.

Family states that Fred's schooling was in oil painting and he graduated from Oxford College in London, he made his living as a painter most all of his life. He was very brilliant and knew law and politics. He wrote many poems with his creativity ability. He always stated that he was an ancestor of the de la Busche line from Suffolk and London areas.

1877 Sept. 16th, Frederick moved from Lewis Street

Dec. 2nd, Frederick was ordained a Teacher by W. S. Burton at London.

1878 Oct. 6th, Frederick was ordained a Priest by Elder Garner.(4)

1881 April 3, Census at St. Pancras, London Middlesex, shows Fredrick C. unmarried son, age 21, a waiter at St. Pancras Middlesex with his father Samuel age 59, a cab driver all living at 32 Quadrant Gr., along with mother Hannah, age 59. Also at the same address lived his brother James, age 39, a cab driver born at Worlingworth, Suffolk and his wife Elizabeth age 38, born Weybread, Suffolk and James E.R.S. their 2 year old son who was born at St. Pancras, Middlesex, and a nephew William Higitts, 14 years old, at Pianoforte le, William was born at Halestin, Norfolk.

1882 At approximately 23 years old, Frederick watched as his mother became ill with Anemia and gradual decay before she died at the age of 60, on Aug. 18, 1882 while living at 29 Lowfield Road, Kilburn, Hampstead, Middlesex. (1)

Fred used to fence in the Royal Palace - and was an entertainer with the Court Jesters. He brought his foil with him to the U.S.

1884 Aug. 10th, Frederick Charles Bush, a cook, (age 25 and living at 31 Grenard Road, Newington, Surrey, England) married Martha White in Newington, Surrey, England. Martha (age 26 - born 11 Aug. 1857 at St. James, Westminster, Middlesex, England, daughter of Edward White-Bridle cutter and Sarah Reay White) (1). The Reay's was supposed to be royalty, ancestry from Hanoverian (Hanover, Germany) line and surname Guelph was in her background. Fred gave Martha a corsage of Pink rosebuds and maiden hair and her little half sister Florence White was a flower girl who scattered rose petals along the path ahead of them. The new family's bible says "Frederick Charles Bush born 9 April 1864, Martha White born 11 Aug. 1864" (actual year of Martha 1857 and 1859 for Frederick).

Martha's mother, Sarah, died at the age of 46, on 12 Aug. 1865 of Bronchitis while at 5 Meards Court in London (1) when Martha was just 8 years old. Martha spent her childhood in London area.

Frederick Charles and Martha White Bush

playing in St. James Park with her older sister Sarah, and new stepmother Elizabeth Hill (married 19 Nov. 1866) and the new children who came to her father's union. Martha didn't care much for her new stepmother as she complained to her friend Hetty Druwitt that she was always pulling her hair.

1885 Apr. 26th. At the time of their first daughters birth, Clara Alice (May) Bush at 20 Little Wild Street, St. Giles South, Middlesex England, Frederick was in the occupation of a shoemaker. (1)

1887 29 Dec. Samuel Edward (Holly) Bush was born at Eton, Denham, Bucks, England (3a641)

1889 18 Aug. Elizabeth Mahala Rose Bush born at Eton, Denham, Bucks, England (3a632)

Martha had a sweet stuff shop in England where she sold soft drinks in bottles - ginger beer and home made root beer. Holly and Rose were playing in the back room with the bottles and broke some. They were both cut and Holly carried a scar on his eye-brow and Rose has a scar on her upper lip which left a small lump there.

1892 The Mormon missionaries worked out of London in different districts and made their home with the Bush family in Denham, Near Uxbridge, from 10 days to 2 weeks at a time. All church meetings and activities that were carried on were done in their home. The Mormon Elders became very close to the family before returning home after their missions. When Fred & Martha decided to go to America in 1892 the same Elders became very anxious to help get them here. Elder Thomas Karren (who had bees and a farm in Vernal, Ut) offered to pay May's fare, Charles Thorne and John Kelly offered to pay for Holly and Rose's. Albert White (Martha's half brother) operated a harness shop in Sandy, Utah and sent Martha \$50.00 to help out on her fare. Samuel Bush left word at the Denham, Uxbridge railroad station to leave any packages at the station for him. They celebrated Holly's 6th birthday with a cake with a flag of both nations before leaving England, the home land of their birth.



Believed this picture taken before they left England. The assumed identification is as follows:

Back Row: Clara Alice Bush, Sarah W. Audritt , Florence May Audritt
Bottom row: Martha W. Bush, S. E. Holly Bush, Arthur Audritt, Rose Bush

Frederick Charles and Martha White Bush



Samuel E. Holly Bush before they left England.
Frederick later painted this in oils

1893 June 3, Immigrated to America on the SS Arizona leaving from Liverpool. Fred C. Bush, 34 years, Martha, 34, Samuel (Frederick's father) 59, May 8, Samuel H. 4, Rose 3.(2). Frederick was a Priest at this time. They arrived in Utah and spent their first night with Fred's brother James Bush, his wife Elizabeth (Motts) and son (christened James Ernest Robert Samuel but was called "Ernie") living in the 21st Ward in SLC. It was quite a bunch - 6 extra people including Samuel Bush. There was a house 2 doors away which Frederick soon managed to obtain so they could be by there selves.

Fred and Martha never had the opportunity to own a car, they would travel by train or family members provided transportation.

1895 10 June. While living at 577 2nd Ave., 21st precinct, Florence Lilac Bush was born in Salt lake City, Utah. Frederick Charles listed as a painter, age 36 years (#3608 birth cert.). He became quite an artist and painted many pictures for a living and painted the scenery for the stage in the 21st ward church house, part of the assembly hall and on Tuesday, 19 Nov. 1895.

Tuesday, Nov. 19, 1895.

Three workers were hurt when the scaffold on the south side of the Temple building gave way and hurled them to the ground. The injured were: James B. Walkley, of the Seventh ward; Mat Wilson of the Nineteenth ward and Fred Bush of the Twenty-first ward.

* * *
News article on fall

Samuel moved in with the family and helped with May 10 yrs., Holly 8 yrs., Rose 6 yrs. and Lilac just 5 months old and he help Martha learn the art of shoemaking. Martha's father owned a harness/saddle shop in England so she was familiar with leather workings. Martha made and repair shoes for many years to support their family while Frederick recovered from his fall. Samuel was very fond of Martha and they were very close during these hard years, and he helped as best he could. It is possible that during the long time that Frederick Charles couldn't work that he painted a big 2' x 3' oil painting of Samuel sitting in a big chair. He also made patterns, frames and hooked rugs during this time of recuperation. He wrote many poems, did pen & pencil drawings, and many oil paintings covered the walls.

During the next 7 years he was on crutches and due to the fall he later walked with a limp thereafter and was barely 5'3" tall. As soon as he was able he went to the LDS Business college and studied draftsmanship. After finishing school he got into office work in the SLC City and county building where he worked as a draftsman and plat maker. While living at 930 W 1stN. Street he next went to work

Frederick Charles and Martha White Bush

Samuel Bush
 Hannah Godbold
 Edward White
 Sarah Reay
 Christened at
~~St. Andrew's~~ Church
 by Rev Lathberry
 of Blessed by
 Thomas Kersey a
 Missionary to London
 from Yernal
 Uintah County
 about 35 yrs ago
 Baptized from 21st
 ward during Mr. P. Wooley
 time as Bishop
 about 25 yrs ago
 Confirmed by Will
and May

MEMBER, THE AMERICAN TITLE ASSOCIATION
 TITLE EXAMINER'S SECTION

Fred C. Bush
 Real Estate Title Examiner

PRESIDING BISHOP'S OFFICE
 40 NO. MAIN STREET

REG. 930 W. 1ST NO. STREET,
 SALT LAKE CITY, UTAH

as a Real Estate Title Examiner, land and title abstractor for the Presiding Bishops Office for the LDS Church in record keeping of the church properties, Miss Hilda Beer was his secretary. He used to go to Moab a lot for work, where he worked on the county abstract books for 6 months and would return to SLC when completed. Fred saved the Church thousands of dollars for his legal work on the Rail Road Right of Way and the church lands. He also made the 1st official map of Bingham, Ut where the famous Bingham copper mine and surrounding areas are today. Many of the church leaders were their friends and they put on many dinners for them.

Martha taught her children to be workers and helped Rose learn to sew and iron (which she loved to do) so that she could hire out. Music was important and May learned to play the piano and gave lessons to a large number of pupils. Together May and Holly put on many evening programs and they furnished music for weddings and parties.

There are many things that make a house a home and Martha knew just how to do it both in good and bad times. In the winter when the weather was cold, there was always something hot in the oven for the children after school, either baked potato, Hubbard squash, a nice soda biscuit, or pie pan full of bread biscuits. The children always looked forward to getting home from school to see Grandpa Samuel, Martha and Lilac. No one could have more loving memories for home than all of their children. She always had a crisp cookie (similar to a Ritz cracker -not salty or sweet-in taste) which was scalloped around the edges and sunken in the middle with little pin head size holes in the center, that she kept in a china cookie pot. They had a big water dipper hanging at the sink, you had to drink out of that dipper.

Frederick Charles and Martha White Bush



Frederick Charles and Martha White Bush

Martha gave her children chores to do which consisted of cleaning the soot from the coal stove, cleaning the metal and black leading on the stove top until you could see your face; it shined so bright. Cleaning the mica and china decorations on the living room stove, which opened to look like a fireplace. They washed and cleaned the glass prisms and china shades and glass chimneys on the hanging lamps. Filled the lamps with coal oil, learning to cut the oil lamp wicks evenly. Nothing could be done slip shod for Martha. Everything had to shine or be done over. They had a little gray elephant on the fire place mantle and when Fred touched its nose it kept going and going, it was always by the brown mantle clock. (Laurel B. Miller has the clock, Member of Rose's family has the elephant and record)

Saturday baths were in a wash tub and the boiler on the stove side furnished hot water for the baths. The girls hair was put up in strips of rag which were called curl rags and Martha would brush it into curls around a curling stick which was round and slender at the top and larger towards the bottom. They

also used curling irons at times which was heated in the lamp chimney. As they had to have a hot fire for washing day, Martha usually made bread and baked a deep fruit pie with an egg cup in the center to hold the crust up out of the juice from the fruit. Clothes washing was all rubbed on a washboard and the clothes boiled in the boiler with 2 rinse waters and 1 bluing tub and all water was carried in from the outside hydrant. The hydrant was usually frozen in the winter and on one occasion May was carrying a kettle of boiling water to thaw it with when she slipped and the spout of the kettle hit her arm and she was scalded badly, which left a bad scar on her arm. Often the rope clothesline would break or the props fall out from under the line, letting the clothes drag on the ground, needing to be rinsed again or sometimes washed again. This was part of wash day and the children were always tired enough to sleep well when they got to bed. They also had vegetables to peel or clean, dusting to do, windows to clean every week - regularly. Ironing was done with a sad iron (hot metal handles you had to use cloth holders on) which were heated on the coal stove which kept them busy filling with coal. Later came the wooden handle on the iron which was a wonderful improvement. In the evenings or extra warm days, they would relax and sew rag strips together for carpeting. The rag strips were taken to Mrs. Sorenson, a polygamists wife, who wove them on a loom into strips that we sewed together for the carpet in the living room or bedrooms.

Each evening in the cold seasons they would build a fire in the pop-bellied stove and Fred was always there to help with their school lessons and to do things to amuse them. After supper he would help first Rose with lessons for ½ hour, then while she washed up and got ready for bed, he'd help Holly with his lessons, and while he was getting ready for bed, he would help May. If they didn't have much to study, he would read to them a while. Martha would go up the stairs with the children while they said their prayers and got into bed. In the winter Martha would have the little stove burning to take the chill off the room and each child carried a hot brick wrapped in a piece of old woolen blanket to put in the bed at their

Frederick Charles and Martha White Bush

feet to get them warm. Martha kiss each one 'good night'. She was always thinking of the family and worked along with the children in every thing there was to be done and never neglected any of them.

Frederick & Martha had a real hard time financially and were living on M street, 2nd East, on 11th East where they took in boarders, mostly medical students from the university, because she was an excellent cook and knew all the 'very' proper ways of serving.

She made May a nighty out of some canvas scraps left over from the 21st Ward scenery that Frederick had painted and it was so stiff the May wouldn't wear it. Martha's great pleasure was with her family and entertaining folks in the home.

Martha had taken finishing classes in England and learned the fine arts of entertaining in the proper way in their home on 2 E Street. The very best of food was kept for entertaining and Martha save bacon grease to use on her bread in place of butter so that the good stuff could be saved for others. She could throw a party like no one else, even if she was short in stature.

Fred made individually painted invitations and place cards for every individual representing the theme of the day, they would greet their guests at the door with a kiss. Martha really knew how to set a table and serve, she used pure linen tablecloths and napkins, crystal goblets, etc. She would put a fork or spoon across the top of the plate and had nut cups, tiny crystal salt holders to dip your celery or onions into the salt before eating. She would use colored sugar cubes of green, yellow or pink for their tea, then had small candy sticks to stir it with. At each place she placed a little favor dish of candies and nuts, she made butterballs about 3/4" in diameter for the table. She cut oranges in half for tiny fruit bowls and nut cups at each place whenever she had a party. Martha was very thrifty the way she cooked. She always cooked a leg of mutton, or a huge roast and Frederick would stand at the head of the table and carve it so beautifully. She always had many relishes and goodies, and her deserts were always fit for the occasion. Her speciality was beautiful flaming puddings which delighted the eyes and tummies too. Martha had ice cream shaped into molds (fruit shapes of peaches, pears, grapes; hearts for Valentines Day, swans, butterflies, bells for Christmas time, for their parties.

When going out for the evening she always dressed up with high heel shoes, gloves, hats, and loved to wear jewelry (especially broaches)

1898 Jan. 4th, When Rose went upstairs early in the morning to crawl into bed with Samuel, she found him cold, he had died in his sleep.

He was buried in the family plot in SLC. He was missed by all the family for he had played such an important role in their lives.

1900 Census shows the family living on 4th street, Fred age 41 born Apr. 1839, Martha age 40, born Aug 1850, May-15, born Apr. 1884, Holly-12 born Dec. 1887, Rose-10 born Aug 1889, Lilac-7, born June 1895 (3)

Early 1900's Frederick was offered a big job in New York at \$400.00 per month, which was a fabulous amount of money at the time, he didn't want to go because all his family was here




Back row: Rose Bush, Edward H. Bush, May Bush
Front row: F.C. Bush, Lilac Bush, Martha W. Bush

Frederick Charles and Martha White Bush

in SLC. When the church found out about it, they told him that if he didn't take the job, they promised that he and his family would never want for a thing, and would always be taken care of. He told New York "No".

1902 July 18th, Frederick C. Bush became a citizen of the United States, a great day! (1)

CERTIFICATE OF CITIZENSHIP



STATE OF UTAH,
COUNTY OF SALT LAKE, } ss.

Be it Remembered, That on the Nine 18th day of July in the year of our Lord one thousand ~~and~~ hundred and Two, FREDERICK C. BUSH, late of England in the Kingdom of Great Britain, State at present of Salt Lake County, State of Utah, ~~in the~~ ~~THIRD JUDICIAL DISTRICT COURT of the~~ ~~State of Utah~~ ~~and applied~~ ~~to said Court to be admitted to become a~~ ~~CITIZEN OF THE UNITED STATES OF AMERICA~~ ~~pursuant to the directions and requirements of the several Acts of Congress in relation thereto.~~ ~~And the said FREDERICK C. BUSH, having thereupon produced to the Court such evidence, made such declaration and renunciation, and taken such oath as are by the said Acts required; thereupon it was ordered by the said Court that the said FREDERICK C. BUSH, be admitted and he was accordingly admitted by the said Court to be a CITIZEN OF THE UNITED STATES OF AMERICA.~~

By the Court WM C HALL Judge.

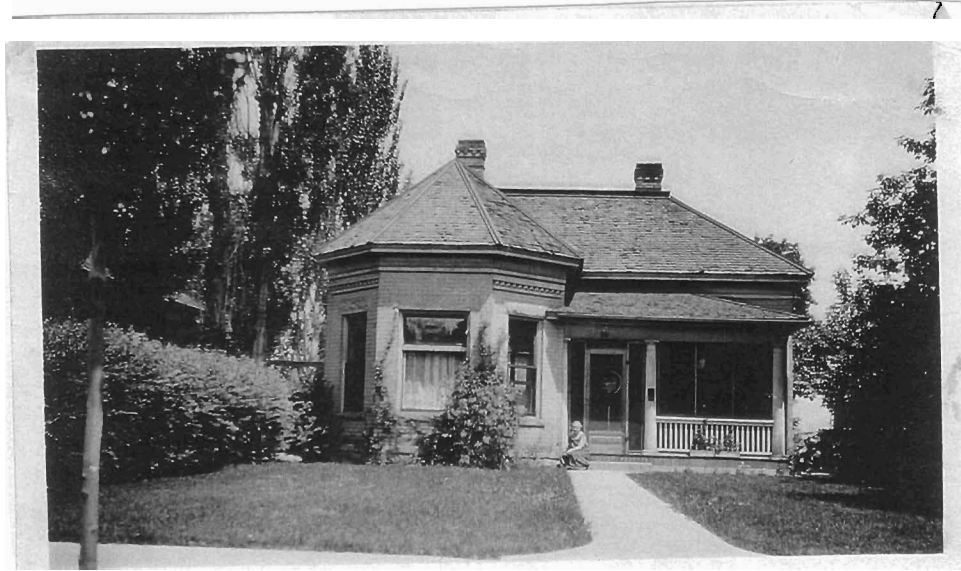
I, L. P. PALMER, Clerk of the District Court in and for Salt Lake County, State of Utah, do hereby certify that the above is a true copy of the Original Certificate of Citizenship admitting FREDERICK C. BUSH to become a Citizen of the United States of America, remaining on record in my office.

IN TESTIMONY WHEREOF, the Seal of the said Court is hereunto affixed, this 23rd day of April in the year one thousand nine hundred and fourteen in the year of our Independence the one hundred and thirty-eighth.

L. P. PALMER, Clerk.
By Mrs Appleby, Deputy Clerk.

Frederick Charles and Martha White Bush

Pete Hansen owned 2 houses, and Fred and Martha moved into the east one at 930 W. 1st North, while he lived in the west one at 936 W. 1st N. Martha had a charge card for ZCMI and in lieu of rent to Pete and Rose, Hansen's were allowed to charge their groceries onto the charge card. At that time ZCMI had a nice grocery and bakery in the basement of their building, however, sometimes more was charged than the rent would have been and it was hard for Fred and Martha to keep up with the payments due. Martha was as conservative as she could be with their limited finances.



Alma this is a Photo of our
sister Martha sent a
few weeks ago it is her
house it look nice she said
she wish we was nearer her
in America
this is my home & me in the
step. I love her from
Alma

Frederick Charles and Martha White Bush

Both of the following pictures were taken with an old camera which made negatives on glass. The negatives were held up to a window and a photo was taken of them. The picture of the inside of a house was printed in reverse, as proved by the photograph of the painting of Samuel Bush (see colored pictures at end of history). The woman is Martha W. Bush and the other appears to be of the inside of one of the homes that Frederick and Martha lived in.



Frederick Charles and Martha White Bush

Their 4 grown children:

Top left: Clara Alice Bush



Top Right: Samuel Edward (Holly) Bush



Bottom Left: Elizabeth Mahala (Rose)



Bottom Right: Florence Lilac Bush

Frederick Charles and Martha White Bush

1904 Aug. 10th, Was their 20th China Wedding anniversary day and it was special. Holly told his mother that she looked like a queen in her pretty new dress of tan and brown silk. He kissed her while the tears rolled down her cheeks. Many gifts were received - one was a Haviland china set of dishes from the employees of the City County Recorders office. The evening was spent delightfully with a nice program of special music and refreshments were served. Frederick was working for the City county Recorders offices at this time.

1907 Aug. 18th, Martha prepared a delicious meal for Rose's 18th birthday. The table was beautifully decorated with nut cups, pretty paper napkins, candles and favors. The dessert was individual pink ice cream shaped into roses - the first any of the guests had ever seen - made special by J. H. R. Franklin Co where Martha also bought pink and white mints and party straws.



Lilac and Martha W. Bush at Barrett Garden

Lilac's birthdays party color scheme was usually carried out in lavender with lavender lilac shaped ice creams and candies. Birthday parties were always very lovely.

Oct.- Nov. 1907 Before they came to America, Martha had 20-50 pounds in the Bank of England, which went broke. When they heard that the bank was on it's feet again they decided to go get it. Jim (James White, Martha's younger half brother) who worked at Mercur, Utah in the gold mine financed their trip. Jim always wore a big diamond and was called Diamond Jim, a very good looking man. Rose made most of Martha's night gowns, petticoats, blouses and skirts for the trip, and 12 year old Lilac accompanied Martha. The Bank of England said that since she left England and became an American citizen, she had given up her rights to it! However, on their trip they went to London, where Lilac played the Queen's piano because she

was an excellent pianist and played in the Old Salt Lake Theater and gave piano lessons when only 12-14 years old and accompanied violinists from New York. The Thames River was so pretty with the bridges over it, and so was the Houses of Parliament. They went to see Martha's sister, Sarah White Audritt in London and daughters Mary Audritt and Florence (Florrie) Soanes. They had tea in their garden called Barrett Gardens and Sarah's husband Tom (William Gully) Audritt was real nasty, he wouldn't eat a meal at the table in the dining room with them. He would open canned food and eat alone in the kitchen and Lilac thought it was because they had joined the L.D.S. church, some of those Englishmen are pretty set in their ideas.

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Roy Pickering and Martha W. B. at Belgium

Frederick Charles and Martha White Bush

They went to see Denham Village where Fred and Martha once lived and the people living in their old cottage invited them in to see the painting that Frederick had painted on the wall of his daughter Rose. They visited with the old family friend and Mrs. Druwitt was happy to receive a visit from Martha



Lilac and Martha W. Bush at three different places

once more which made the trip so special.

They visited Paris and the Eiffel tower and found it a long hike to the top.

Brussels for the Madame Tsaud's Waxworks where they saw a wax person in a coffin which had a hand reaching out from under the lid. Everything looked so real they couldn't believe they were made of wax. Went to Belgium, France and Holland before their return trip on the ship 'Celtic'. Martha brought a dried flower book, and Lilac brought a doll collection back from England. One of her England uncles made a small trunk which she brought all of her dolls in. The dolls were worth a fortune for they were the connected dolls made of porcelain.

1907 Dec. 26, Clara Alice (May) married Arthur Norris .

1909 June 10, Elizabeth Mahala (Rose) married Louis Pete Hansen.

Almost every Sunday the grandchildren and children went to Fred and Martha's. The family was really close, especially Rose and Pete Hansen and granddaughters Carole and Louise Hansen living right next door (936 W. 1st N. - now 200 North).

Martha made birthday and wedding cakes and Fred always decorated them beautifully. They looked professional and he also decorated cakes for quite a number of the children's friends weddings and parties. Martha and Fred were perfect hostess and host and they loved company.

1913 Jul 21st Samuel Edward (Holly) married Edith Elizabeth Wanlass when Frederick and Martha were living at 11th E approx. 250 S.

1915 Mar 3 Florence Lilac married A. Oswald Bush

1916 On one occasion Martha gave two wedding receptions in one evening. The two brides were Nellie Savage (niece of Charles P. Savage who was founder of Old Folks Day) and Kate Harding - the niece of an English friend. Two tables were decorated, one in pink and one in blue with a bride and her husband at each table. The relatives and friends sat at the table of their guests of honor. The wedding feast was delicious with individual white ice cream doves on pink or blue doilies to match the table decorations. Frederick was working in Moab at the time Laurel Bush was born to Lilac on July 1, 1916 and he sent a card welcoming her into the family.

Frederick Charles and Martha White Bush



Martha Bush standing in back of two of her children; Lilac B. Bush holding Laurel, and Edward Holly Bush.

1919 Around this time Fred and Martha moved to 2 E just above 3 E. Hereabout, Frederick painted a self portrait of himself and Martha in the later years of his life. He had been a heavy cigar smoker his adult life. He would sit in a straight backed chair or brown leather chair by the fire place and blow smoke rings when ever the grand children visited and would ask them to put their finger through the holes. He also gave them the cigar band rings for their fingers. He could wiggle his nose and one ear at a time, to the delight of all who was privileged to see him. Frederick had blue eyes, brown hair, Martha had snow white, thin, hair at an early age. Her eyes were blue, along with all of their children except Lilac who had hazel eyes. Martha especially loved filberts and Fred would buy her cyclamen plants (she always had a pink one) along with lots of cactus which they kept on the enclosed front porch.

Frederick always had white fat round peppermints in his right suit pocket and while sitting on his lap, he would take one out and give to a grandchild.

Frederick painted many oil paintings, pen and ink pictures, the oldest one known was painted in England on the wall of his Denham cottage of his daughter Rose as a child between years 1889-1893, and his last one of the Great Salt Lake in about 1936. He painted a picture of the Moab area when he worked there and added some trees to it to make it more interesting. When Laurel saw it, she said, "Grandpa, if I should walk across those rocks would I fall in and drowned?" He Said, "No my dear, if you should stay on those rocks you would be all right!" He used to always say "My Dear" when talking to someone special. Fred make a painting of the Anderson Tower, and a beautiful painting on the ceiling of a church office building on South Temple, west of the Lions House, sadly at a later date this was painted over.



Martha White Bush



Edith M. Bush, Audrey E. Bush, Martha W. Bush, Edith E.W. Bush, Samuel E. H. Bush approx. 1921

Frederick Charles and Martha White Bush



Self portrait oil painting of Fred. C. Bush and Martha White Bush

Frederick was a spend thrift, he used money for shows or parties. Frederick liked tuna croquettes and would eat them all up. Every time anyone had a party or club he would go over and say "Everybody Happy?" He was a live wire.

Fred belonged to a secret (similar society of the Masonic order) club called the Independent Order of Odd Fellows. Used to go to meetings all the time in the building west of the Post Office and courthouse buildings.



On one of their outings, Martha and Fred

The families would picnic almost every Sunday and would take Fred and Martha along. They often rode up to Ogden to visit with Holly's family and would picnic and fish in the Blacksmith Fork canyon. Sometimes they would go fishing or camping at Fish Lake in Sevier county - 114 miles from SLC, Frederick would fish when on his outings. Fred and Martha would go on weekends up to the

Frederick Charles and Martha White Bush



Man in hat at back, Arthur Norris

Next adult row: F. C. Bush, May B. Norris (hat), Tom Wallis, Florence Wallis (dau), Florence Wallis, Martha W. Bush, Unknown, Unknown, Ozzie Bush (hand on hat), Lilac Bush holding Don Bush.

Children standing in front: Edna Wallis, Alvin Wallis, Laurel Bush

4 Seated children: Vivian Wallis, Dorothy Wallis, Dell Bush, Evelyn Bush

Taken about 1922

Hermitage Resort for the dance hall or restaurant up Ogden Canyon and stay. Sometimes a weekend trip up Emigration Canyon to Pinecrest.

Outings were a part of the family life. They would get free tickets to Lagoon when they ordered coal from Banker Coal Company and Martha would pack a lunch and the family would go for a nice outing. The merry-go-round was pulled around by a horse so it couldn't go fast but they enjoyed it anyway. There was a dance pavilion with dancing in the evenings.

Midway area had the 'Homestead' with its swimming pools and picnic sites to enjoy.

S a l t a i r would have a free ladies day every Thursday, so they would plan an outing, get a crowd together, take their lunch and go into the water in the evening. L. P. Christensen's orchestra would play for the dancing which was also free, so one could have a joyous time with very little money. Martha would take Laurel and Louise to Saltair,



Two older women on the left with caps on are Martha and her half-sister Alma during her visit approx 1920's

Frederick Charles and Martha White Bush



1925: Back adults: Martha holding Hubert, Edith E.W., Oswald holding Don
Children: Evelyn, Dell, Edith, Laurel and Audrey Bush

there was a restaurant which was screened in under the pavilion and Martha would watch Laurel and Louise ride the Dodgem cars and ride the Merry-go-round, then she'd sit at the side of the lake pavilion to watch the girls swimming. She would take them into the restaurant and buy them dinner before getting on the train for the ride home.

There was a wonderful bicycle track at Salt Palace (between Main and State, south of 9th South) and everyone enjoyed the bicycle races which was called the Salt Palace Saucer. Salt Lake was the bicycle racing capital of the Inter-Mountain West, four thousand people attended these races. Two world records were made there, Iver Lawson, Al Goulet, Hardy Downing, Frank Kramer were wonderful riders.

Liberty Park was another good place to take the family with free swings and teeters and with a big lunch made a full day of fun. Martha usually gathered some of the neighbor children to take on these picnics and a good time was had by all.

Lilac's husband, Oswald, worked for Frank Caffall laying tile and when he didn't have to work on Sat. or Sun. he would call and reserve cabin #60 at Fish Lake. When more than one family went we reserved a cabin for Fred & Martha, sometimes Rose & May would go too. Each cabin had one electric light which put off a little light, 2 beds, a table and chairs in each and a small stove to heat and cook with. They had to use a hand water pump to get water and they used an outhouse. They trolled the lake or fly fished.

Martha would take a box of chocolates and she put them out in the cold and they all turned white, they enjoyed eating them anyway. Martha took up gum drops, cloves and jelly beans and we made little pigs using tooth picks to put



Back row: Martha, Lilac & Ozzie, Laurel
Front: Evelyn, Dell, Don, & Hubert Bush about 1927

the 4 feet on, sometimes using the gumdrops - large or small or sometime the 2 jelly beans or gum drops for the body, cloves for the eyes and something for the ears. We would have a little farm of pigs. Almost every Sunday we would go up to Patio Springs, close to Eden in Ogden Canyon, where Frederick and Martha would take a lunch and they would watch the grandchildren swimming and visited with all. A wonderful visit with everyone.

Frederick Charles and Martha White Bush



Martha White Bush



Frederick Charles Bush

Christmas' were special times for the family. Fred made decorations for their tree because they couldn't afford purchased decorations. Fred used the round cardboard spool thread centers, which he painted and they would wrap little boxes with colored papers to made them look like little packages which fascinated the grand children who wondered what was in the little gift boxes.

Martha's Uncle George White (who immigrated in 1868) and some of his family members lived in S.L.C., Farmington or Sandy areas. Elizabeth (Lizzie) White Robbins, Lal, Albert, the Ackerman brothers who married two of Uncle George's daughters, Sarah Jean and Alice. They used to all go to Lizzie's or Fred's for Christmas party. The White family from Sandy would put hot bricks in their big wagon on top of hay and quilts, wrap up good and warm to drive in for these parties which were looked forward to every Christmas.

Fred always planned the party entertainment which was always something different. On one occasion he had a pantomime of Cinderella. It was a small stage that stood on a table at one end of the room with Cinderella, her 2 step sisters, the wicked step mother, birds gathering the seeds from the ashes, Cinderella's mother's grave, the Hazel tree, the prince, his horse and the golden slipper. As the different acts were shown Fred slid the actresses and all these things onto the stage for each separate act, and it was wonderfully interesting. He spent months of evenings doing these things for special entertainment and it was always time well spent.

Fred would always peel citrons, potatoes and other root vegetables the day before Christmas for the Christmas dinner and most always carved the leg of pork and huge roast of beef. Frederick could cut a turkey so thin it would serve many people. They must have been between 40-50 family members in all and the delicious lemon tarts and mince meat, apple pies (always topped with lots of sugar to brown the crusts), puddings and fruit cake. So much food and everything so delicious. One day each year the family all looked forward to and such a time no one could forget!

They didn't have a lot of money but always managed to give everybody something. Fred would sit in front of the fireplace, with the tree in front of the window and he would play records which had

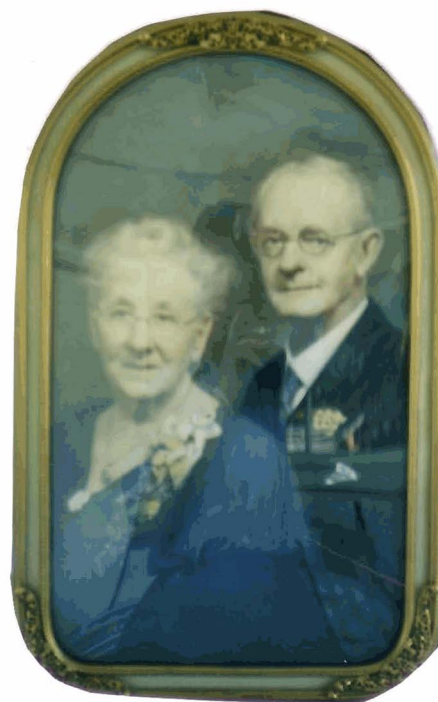
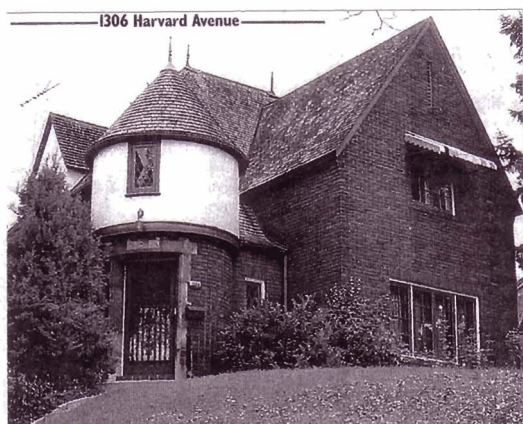
Frederick Charles and Martha White Bush

Santa talking. The grandchildren always thought that Santa was hiding somewhere in the room. It was "HO, HO, HO, Boys and Girls." One year he didn't have a fire in the fireplace so he got up into the fireplace and came down without getting dirty, picked up a bag of things and passed them out to the grandchildren.

1925 Martha learned that she had diabetes, but she wouldn't treat the disease or cut down on her sugar consumption. She sprinkled the top crust of her pies with granulated sugar because it helped to make a nice browned crust when baked - brushing with milk also does the same thing. Oswald always said, "Why does she put sugar all over the top of the pies when she has diabetes?"

1930ish Martha used her home as a hospital when two of her grandchildren, Edith Martha and Audrey Estelle Bush had their tonsil operations and each recall the kindnesses they received while there. Edith Elizabeth Fowkes Wanless - Holly's wife recuperated from an operation at Martha's and as a thank you she made a patchwork quilt and sent it to Martha. This same quilt was used to cover Frederick when he was taking chills shortly before his death.

1934 Fred had been ailing for a long time, still their 50th Wedding anniversary was celebrated. The reception was held at 13 East & Harvard Ave - home of Lilac B. Bush. It was a lovely affair and Martha looked beautiful in her blue chiffon velvet dress and corsage of pink rosebuds and maiden hair fern, the same kind of flowers she used when Fred and Martha were first married. Fred gave her a new gold wedding band as hers was worn thin with age. The only person there who had been with them on their wedding day in England was her sister Florence W. Wallis. The reception ended with K.D.Y.L Radio station playing "Put on your old Gray Bonnet" and offering congratulations to Fred and Martha. All of the children and grandchildren were present at this affair. The grand children poured punch, and served the refreshments and furnished part of the musical program for the occasion, which was a wonderful success.



Frederick Charles and Martha White Bush



Back row: Carole Hansen, Unknown, Florence Wallis, May B. Norris holding Donna Norris
 Bottom row: Frederick C. Norris, Alvin Wallis, Edna Wallis, Louise Hansen with Vivian Wallis in front, Edith Bush, and ? Audrey Bush

Once every summer Martha gave a party for all the neighborhood children on her front lawn who wished to come. She would play Ring-around the Rosy with the children, grandchildren and always included the neighborhood children (Bessie and Raymond Folkerson). The age of the children didn't matter, they were all invited. Mothers were asked to come and bring their young children and join in the games. Paper hats, horns, confetti and balloons were furnished for all, along with games to keep them all busy for hours. Food was always more than the crowd could use, so it was sent to any old or sick folks living in the neighborhood.



Salt Lake Couple
Congratulated on
Golden Wedding
Mr. and Mrs. Fred C. Bush
Honored at Reception

More than one hundred friends and relatives congratulated Mr. and Mrs. Fred C. Bush of 930 W. 1st North St., on the fiftieth anniversary of their wedding which was celebrated Friday, Aug. 10th, '34 at the home of Mr. and Mrs. A. Oswald Bush, 1179 Edgehill Blvd., from 8 to 11 p. m. Assisting in receiving were Mr. and Mrs. A. O. Bush, Mr. and Mrs. L. P. Hansen, Mrs. Mely B. Norris, all of this city, and Mr. and Mrs. E. H. Bush of Ogden. An Album, presented by Miss Laurel Bush, was autographed by the guests. The rooms were attractively decorated with yellow garden flowers and ferns. A beautifully decorated wedding cake was centered upon an Irish lace cloth, which covered the table, and lighted yellow tapers graced each end in silver holders. Mrs. Walter Bockholt of Los Vegas, Nev. had charge of the dining room, assisted by Mrs. Arthur B. Norris and Miss Helen Scoville. Miss Louise Hansen and Miss May Norris poured. Refreshments were served by the Misses Evelyn and Audrey Bush and Donna Norris. Vocal numbers of fifty years ago were beautifully rendered by Mrs. Mabel P. Kirk, Mrs. Edna Gessel and Edward H. Bush. Accompanists were Mrs. E. H. and Mrs. Lilac Bush. Violin selections played by Miss Edith Bush and Cornet solos by Dell Bush were much appreciated. Mrs. Florence Wallis, a sister of Mrs. Fred C. Bush, who was present was one of the Flower-Girls at the wedding in London fifty years ago.

Frederick Charles and Martha White Bush

Mr. and Mrs. Fred C. Bush, 930 West First North street, will celebrate their golden wedding anniversary Friday from 8 to 11 p. m. at the home of Mrs. A. A. Bush, 1179 Thirteenth East street. One hundred and fifty invitations have been issued.

Aug. 10th 1934.

**Friends Honor
S. L. Couple at
Golden Wedding**

**Reception and Program
Attended by Many
Relatives**

Honoring Mr. and Mrs. Fred C. Bush of 930 West First North street, on the fiftieth anniversary of their wedding, a reception was held Friday, August 10, from 8 p. m. to 11 p. m., at the home of Mr. and Mrs. A. Oswald Bush, 1179 Edgehill boulevard. Approximately 100 relatives and friends attended.

Assisting in the receiving were Mr. and Mrs. A. O. Bush, Mr. and Mrs. L. P. Hansen and Mrs. May B. Norris, all of Salt Lake City, and Mr. and Mrs. E. H. Bush of Ogden.

The couple were presented with an album by Miss Laurel Bush, which was autographed by the guests. The



Mr. Bush

rooms were decorated with yellow garden flowers and ferns. Mrs. Walter Bockholt of Las Vegas, Nev., had charge of the dining room, and was assisted by Mrs. Arthur B. Norris and Miss Helen Scoville. Tea was poured by Miss Louise Hansen and Miss May Norris. Refreshments were served by the Misses Evelyn and Audrey Bush and Donna Norris.

The program included vocal numbers of fifty years ago, sung by Mrs. Mabel P. Kirk, Mrs. Edna Gessel and Edward H. Bush, accompanied by Mrs. E. H. Bush and Mrs. Lilac Bush. Violin selections were played by Miss Edith Bush and cornet solos by Dell Bush.

Among the guests was Mrs. Florence Wallis, a sister of Mrs. Fred C. Bush, who was one of the flower girls at the wedding in London, England, fifty years ago.



Mrs. Bush

*Thank you for your Autograph,
It will oft cause us to say,
"We were honored with your presence
On our Golden Wedding Day."*

*Martha W. Bush.
Fred C. Bush.*

Frederick Charles and Martha White Bush

During their later years the neighbors (who were mostly very good church people), invited several bishops and counselors to a surprise party for Pete and Rose to approx. 30 members along with Fred and Martha. That night they decided to meet every two weeks at a different home where they were served refreshments and played games. They formed a club, later named it the OPC (One Plate Club) and Fred and Martha stayed in it until Fred's last illness.

Fred had a slight stroke and while he couldn't go to the office every day, they sent a messenger down with his work and he would work diligently on it, get it done then call them to come and get it and the messenger would come and bring him another batch. They paid him only \$50.00 a month, considerable less per month, just because he was working at home even though he did the same work that he would have done in his office but they needed the money to live on.

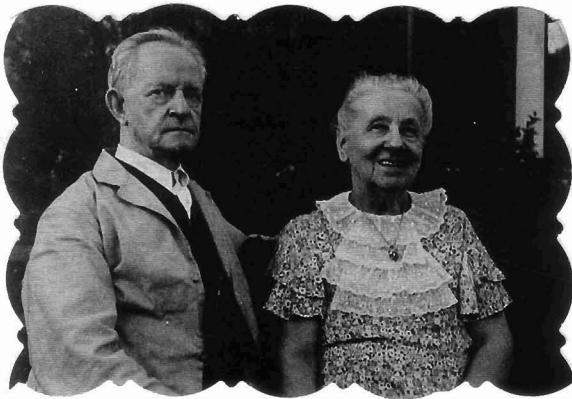
Fred continued to paint mostly landscapes/places he'd been and he had his easel set up in his bedroom where he painted. On many occasions, Lilac would pick flowers from her garden and take them to Fred and Martha. One time, Fred painted a beautiful picture of them in oil (peonies, tulips, daisies, snapdragons) arranged in a low coffee can with white tissue and yellow ribbon around it.

At noontime, Fred and Martha liked ale with their lunch but most of the time at other meals they had tea.

1935-36 Frederick continued to help his grandchildren all he could. He helped Laurel with writing some themes for her English class and helped in her Political science classes at the University of Utah.

Martha would sometimes offer ice cream to the grand children, "Would you like some ice cream?" Little Don would answer "I don't care" (hoping she would dish up some anyway but not wanting to sound greedy or impose) and she would say, "If you don't care, I don't either." and put it away!

June 29, 1935 Martha sent a wedding cake made at ZCMI so that her niece Edna Wallis who was marrying George Johnson would have a cake.



Fred C. and Martha W. Bush

Frederick drank a lot of Brome-O- Seltzer and he got uremia poisoning. The swelling started in his toe and moved up to the foot, to the thigh and continued to progress up his body. He would sit in the front room with a swollen and sore (particularly his right leg) on a foot stool. He had a string to measure the diameter each day and he said "Dr. Hansen isn't fooling me, my leg is getting bigger rather than smaller!" Dr. Hansen was treating him and traded doctor care for a oil painting of the Great Salt Lake. Granddaughters, Carol and Laurel, stayed each night when he became real bad in health. He got so bad a Dr. Taylor came to see Frederick and he said that the

medicine was all wrong and to stop taking what he was. Frederick stayed in bed because he was too sick to walk and was sick all of June, July and August. The swelling continued until it reached his kidneys and this is what took his life.

1938 After his granddaughter, Evelyn, won the Fencing Championship (while attending the U. of U.) Frederick told her that he used to fence. Evelyn was later given his foil which she treasures.

Aug. 25, 1938 Frederick died of kidney failure at the age of 80 years. The mortuary and Deseret News were notified of his death and while the family was still at the house, a telegram bicycle rider arrived with a message for Martha and he stated "I have to wait for a reply, to know that you have read it" Martha read the note which stated "Enclosed is a check for \$50.00, please cash it as soon as possible, it will be the last one you will receive" It horrified Martha because they had used up their money supply

Frederick Charles and Martha White Bush

for Dr.'s or paintings supplies but she bravely said "Yes, I have read it" and the rider took it back. Martha was devastated because she didn't have any money. She stayed with Lilac's family a few weeks, then Rose's, then May's and had a real rough time and kept getting sicker and sicker. Information about Fred's death.

Frederick Charles Bush

Frederick Charles Bush, 74, of 930 West First North Street, died of a heart ailment at his home yesterday. He had been employed by the Presiding Bishop's office as real estate title examiner.

A son of Samuel and Hannah Godbold Bush, he was born in London, England, April 9, 1864.

Survivors are his widow, Mrs. Martha White Bush; one son, Edward H. Bush of Ogden; three daughters, Mrs. May B. Norris, Mrs. L. P. Hansen and Mrs. Lilac Bush, all of Salt Lake and 13 grandchildren and two great-grandchildren.



Mr. Bush

Funeral services will be held Sunday at 2 p. m. in the Thirty-fourth Ward Chapel, with Bishop S. Burton Newman officiating.

Friends may call at 36 East Seventh South Street, prior to services. Burial will be in the City Cemetery.

Frederick Charles Bush

Frederick Charles Bush, 74, of 930 West First North street, died Thursday at 10:30 a. m. at his home of a heart ailment.

Mr. Bush, who had been a real estate title examiner for the L. D. S. presiding Bishop's office, was born April 9, 1864, in London, England, a son of Samuel and Hannah Godbold Bush.

Surviving are his widow, Mrs. Martha White Bush; two sons, Edward H. Bush and A. O. Bush; two daughters, Mrs. May B. Norris and Mrs. L. P. Hansen of Salt Lake City; 13 grandchildren and two great-grandchildren.

Deaths

BUSH—Frederick Charles Bush, 74, 930 West First North street, heart disease, August 25.

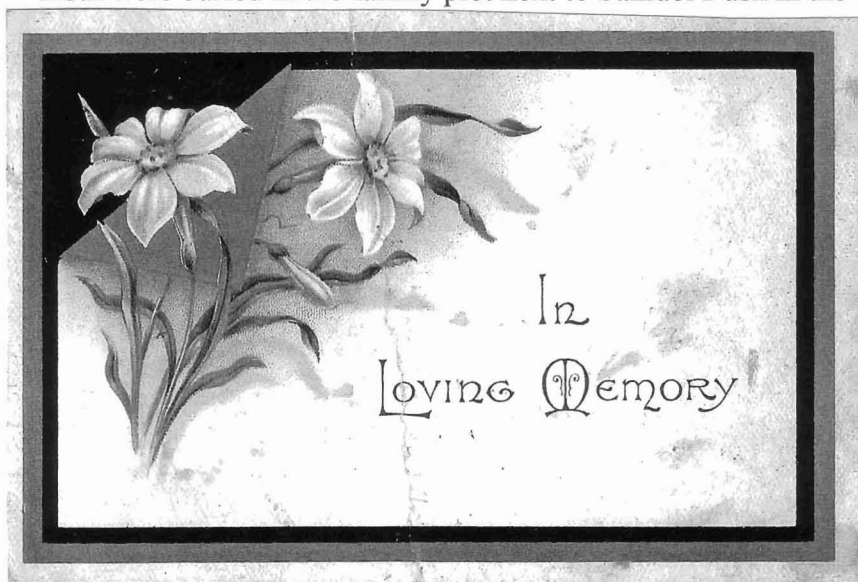


Frederick Charles and Martha White Bush

Sept. 1938 When Martha became ill, family members took turns staying with her at night. Laurel used to go stay in the evening with her and one night Laurel went on a date with Delbert Stephensen, a good friend, and they sat out in the driveway talking. Martha couldn't sleep because she knew Laurel wasn't home and she come out on the front porch and turned the light on and said "Are you all right Laurel?" Laurel said, "I'm coming right in Grandma" and she quickly left the car and went in. Martha said, "I woke up and you weren't home and I was worried about you." Laurel apologized and said she was sorry to have make her worry.

At Halloween time Carol and Laurel walked from West High to visit Martha and she was not feeling very good, in fact she was real sick. She was sitting in the kitchen with a little orange hat on and her skin color looked opaque and was the same orange color. The next day Lilac took Martha to the hospital where they tested her blood and the blood crystalized in the test tube because it was so full of sugar.

1938 Nov. 2nd, Diabetes quickly killed her and she died at SLC. Utah at the age of 80 years. Both were buried in the family plot next to Samuel Bush in the SLC. Cemetary.



Martha White Bush

Funeral services for Mrs. Martha White Bush, 74, of 930 West First North street, who died Wednesday in a local hospital of causes incidental to age, will be conducted Sunday at 2 p. m. in the Thirty-fourth L. D. S. ward chapel by S. Burton Newman, ward bishop. Friends may call at 36 East Seventh South street prior to services. Burial will be in City cemetery.

Mrs. Bush was born in London, England, August 11, 1864, and came to Salt Lake City in 1893 as a convert to the L. D. S. church. Her husband, Fred C. Bush, died last August.



Mrs. Bush


Martha White Bush

Mrs. Martha White Bush, 74, of 930 West First North street, died Wednesday at 12:30 p. m. in a local hospital of causes incidental to age.

Mrs. Bush was born in London, England, August 11, 1864, and came to Salt Lake City in 1893 as a convert to the L. D. S. church. Her husband, Fred C. Bush, died August 25, 1938.

Surviving are a son, E. H. Bush of Ogden; three daughters, Mrs. May B. Norris, Mrs. Rose B. Hansen and Miss Lilac Bush of Salt Lake City; two sisters, Miss Alma White of New York City and Mrs. Florence W. Wallis of Salt Lake City; 13 grandchildren and two great-grandchildren.

DESERET MORTUARY
Service Above All



BUSH—Services for Martha White Bush will be conducted Sunday at 2 p.m. in the Thirty-fourth Ward L. D. S. Chapel, Bishop F. Burton Newman officiating.

BUSH—Services for Martha White Bush will be conducted Sunday at 2 p.m. in the Thirty-fourth Ward L. D. S. Chapel, Bishop F. Burton Newman officiating. Friends may call at the Chapel of the Chimes in the mortuary, 36 East Seventh South, until time of services. Funeral directors, Deseret Mortuary.

NOVEMBER 5 1938

Martha W. Bush

Final rites will be held Sunday at 2 p.m. in the Thirty-fourth Ward Chapel for Martha White Bush, 74, of 930 West First North Street, who died in a local hospital Wednesday. Bishop S. Burton Newman will be in charge. Friends may call at 36 East Seventh South Street before services. Interment will take place in the City Cemetery.

Frederick Charles and Martha White Bush

Frederick and Martha left 4 children and 13 living grandchildren:

1. 1885 Apr. 26th, Clara Alice (May) Bush, who married Arthur Norris 26 Dec. 1907. 4 children: Arthur, Chester, May, Donna
2. 1887 Dec. 29th, Samuel Edward (Holly) Bush who married Edith Elizabeth Wanlass July 21, 1913: 2 children: Edith Martha, Audrey Estelle
3. 1889 Aug. 18th, Elizabeth Mahala (Rose) who married Louis Pete Hansen 9 June 1909. 2 children: Carole, Louise
4. 1895 June 10th, Florence Lilac Bush who married A. Oswald Bush March 3, 1915: 5 children: Helen Laurel, Oswald DeLisle (Dell), Evelyn Lilac, Donald Arthur, Hubert DeRiel

(1) Certificates

(2) Film # 298,432 Immigration film

(3) 1900 SLC Census film 1249013

(4) Film # 415,445 Early Church Membership cards

Rest from family letters, verbal stories, memories as gathered.

Places of residence for Frederick and Martha:

1895 577 2 Ave

M street

1910 11 E 2-3 S.

1919 2 E north of 3 E.

930 W. 1 N (now 2 N)

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